

Leah Tieger

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EDUCATION

Bennington College, B.A. (literature and creative writing)
University of North Texas, M.A. (poetry) candidate

RELEVANT EXPERIENCE

Poetry Contest Editor, *American Literary Review*, 2017-2018
{poetry reader, 2016-2017}
Denton, TX

Read all poetry contest entries, submit top entries to faculty poetry editors, work directly with the contest judges, process rejections.

Looped Producer, WordSpace
(January 31, 2016, Nasher Sculpture Center; July 10, 2016, Wild Detectives)
{co-producer, October 3, 2015, Common Desk Oak Cliff}
Dallas, TX

Conceptualize, produce, and host a WordSpace-sponsored event featuring recorded loops of prose and poetry. Readings are broadcast in different rooms or via remote headphones, then paired with visual installations. Attendees are able to move around and encounter each reading on their own terms; no folding chairs arranged in rows, no one standing in front of microphones, writers wandering around with the audience.

Fiction Reader, *The Boiler*, 2015-2017
Dallas, TX

Approve and select short stories for publication.

Freelance Writer and Editor, 2008—
Dallas, TX

Freelance writer for multi-volume literary encyclopedias *Contemporary Authors*, *Contemporary Authors New Revisions*, and *Literature for Students*. Experience managing and meeting multiple simultaneous deadlines.

Managing Editor, Schlager Group, ending 2008
{assistant editor, June 2004; associate editor, February 2005; editor, October 2005;
managing editor, April 2007.}
Dallas, TX

Responsible for the successful production of the *Contemporary Authors*, *Contemporary Authors New Revisions*, and *Literature for Students* reference series. Oversee all assistant and associate editors. Design and implement all project infrastructures. Identify, hire, and train new employees, freelancers, and interns. Conduct research, writing, editing, and quality control as needed for all editorial projects.

Publishing Intern, Overlook Press, Winter 2001
New York, NY

Unpaid two-month internship. Responsible for designing and distributing press releases and promoting new books.

PUBLISHED POEMS

Chapbooks:

We and She, You and Then, You Again, Finishing Line Press, 2017

Anthologies:

"Electorate," *Misrepresented People*, edited by Dante Di Stefano and Maria Isabel Alvarez, New York Quarterly Foundation, forthcoming February 2018

"Galley Kitchen, Shotgun House," *Urge*, edited by Alicia Ostriker, Blue Thread Books, 2016

"Eat," *DI-VêRSÉ-CITY*, Austin International Poetry Festival, 2016

Periodicals:

"Ekphrasis for a GIF," *Pleiades*, forthcoming Spring/Summer, 2018

"November 8, 2016," *Heavy Feather Review*, July 2017

"Eat" and "Only Her Name Returns," *The Dentonite*, January 2017

"I-30, I-20, Farm to Market Road," *Redheaded Stepchild*, December 2016

"For Bodies in Streets (Marching or Shot)," *Entropy*, July 2016

"Land of Milk and Honey," *Pretty Owl Poetry*, Summer 2016

"Like Dinosaurs," *East Bay Review*, Spring 2016

"Barefoot," *Route 7 Review*, May 2016

"Electorate," *Rattle*, March 2016

"Cursive," *Gravel*, March 2016

“Prufrock’s Roses” and “Lot’s Sister,” *Menacing Hedge*, Winter 2016
“Grimm,” *Scary Bush*, Winter 2016
“Kaddish for My Grandfather,” *Off the Coast*, Fall 2015
“Three-Minute Affair,” *Thank You for Swallowing*, September 2015
“Into Prelude,” *Silo: Bennington College Journal of Arts and Letters*, 2003
“Tito’s Tacos,” *Silo: Bennington College Journal of Arts and Letters*, 2002
“San Mineato,” *Silo: Bennington College Journal of Arts and Letters*, 2001

Sound Recordings:

“The Men and Women I Slept With,” Voicemail Poems, October, 2016
“The Men and Women I Slept With,” Pink Drum, September, 2016

HONORS AND AWARDS

Nominee, Pushcart Prize, 2017, for “Prufrock’s Roses”

Finalist, Raynes Poetry Prize, 2016, for “Galley Kitchen, Shotgun House”

Academy of American Poets College Prize, 2001, for “San Mineato”

RESIDENCIES/INVITED CONFERENCES

Sewanee Writers’ Conference, Summer 2017
Vermont Studio Center, Summer 2016

INVITED READINGS

Rejected, Wild Detectives, December 2017
Dallas, TX

Rattle Reading Series, Flintridge Bookstore, August 2017
Los Angeles, CA

Three-Year Anniversary Party, Wild Detectives, March, 2017
Dallas, TX

Menacing Hedge, AWP Off-site, February, 2017
Washington, DC

Poetry March, Deep Vellum, December 2016
Dallas, TX

In a Lonely Place, The Home Dome, October 2016
Dallas, TX

Art & Words, Art on the Boulevard Gallery, October 2016
Fort Worth, TX

Other People's Poetry, Deep Vellum Books, September 2016, March 2017
Dallas, TX

American Literary Review Graduate Student Series, Tom's Daiquiri, September 2016
Denton, TX

LitHop Festival, Deep Vellum Books, July 2016 & June 2017
Dallas, TX

This is Not a Confession, Wild Detectives, June 2016
Dallas, TX

Literary Underground (Reading and Panel), Wild Detectives, May 2016
Dallas, TX

Pandora's Box, February 2016 & August 2017
Dallas, TX

Dark Moon Poetry & Arts, January 2016
Arlington, TX

SpiderWeb Salon, September 2015, October 2015, May 2016, January 2017, April, 2017
Denton, TX

PROFESSIONAL AFFILIATIONS

Member of The Associated Writing Programs

COMMUNITY SERVICE

Volunteer, Women of the World Poetry Slam, March, 2017
Dallas, TX